

ANDY GRAYDON  
b. 1971, Maui, Hawaii, USA

#### BIOGRAPHY

American artist Andy Graydon's work focuses on situations of absence and displacement. Including sound works, films, media installations, photographs and performances, Graydon's work has been exhibited internationally, as well as released on records and other publications. Solo and group exhibitions include shows at The New Museum, Art in General, and Participant Inc. (all New York); The Berlinische Galerie, Berlin; The Frye Museum, Seattle; The Utah Museum of Contemporary Art, Salt Lake City; Kunsthalle Exnergasse, Vienna; The Honolulu Museum of Art, Hawaii; The Hong Kong & Shenzhen Biennale of Urbanism/Architecture; Galerie Stadtpark, Krems, Austria; The Portland Art Center, Oregon; Autocenter, Berlin; and PROGRAM Initiative for Art and Architecture Collaborations, Berlin. Awards include a Rhizome Commission and grants from the Princess Grace Foundation, the Laila Twigg-Smith Art Fund and the Experimental Television Center. Graydon has been artist in residence at the NKD Norwegian Artists' Center, Norway; Artist-in-Residence Niederösterreich, Austria; Q-O2, Belgium; and the Center for Computer Music, Brooklyn College. Graydon was born and raised in Maui, Hawaii. He received his MFA in Radio, Television, and Film from Northwestern University, and is currently based in Berlin.