

ANDY GRAYDON
b. 1971, Maui, Hawaii, USA

EDUCATION

- 2000 Master of Fine Arts, Radio, Television, Film, Northwestern University,
Evanston, IL
- 1994 Bachelor of Arts, Comparative History of Ideas, University of Washington,
Seattle, WA

SELECTED SOLO EXHIBITIONS AND PROJECTS

- 2015 *Fig.1* (upcoming)
Honolulu Museum of Art
Curated by Allison Wong
- 2014 Untitled Seattle Hill Climb Installation Project (upcoming)
Seattle, Washington
Commissioned by the City of Seattle Metropolitan Improvement District
- Vostok, Faretheewell*
Oberhausen Film Festival, Oberhausen, Germany
Curated by Olaf Stüber for Video Art at Midnight Edition
- The Findings*
The Frye Museum of Art, Seattle
Curated by Scott Lawrimore
- 2013 *Interfering Void: Andy Graydon, Albert Sackl*
Galerie Stadtpark, Krems, Austria (two-person exhibition)
Curated by David Komary (cat.)
- 12 x 12: Andy Graydon*
Berlinische Galerie, Berlin
Curated by Anne Bitterwolf
- Internegative*
Galerie Weisser Elefant, Berlin (performance)
- Instrumental*
LEAP, Berlin
incl. collaborations with Pierre Gerard, David Papapostolou,
Mario Asef, Gilles Aubry
Curated by John McKiernan
- The Findings*
LMAKprojects, New York
- 2012 *Untitled (plate tectonics)*
Image Movement, Berlin (performance)
- 2011 *Vostok, Faretheewell*
Arsenal Institut für Film und Videokunst, Berlin
- 2010 *Vostok, Faretheewell*
LMAKprojects, New York
- Geomancy*
Claska gallery, Tokyo
Curated by Yukiitomo Hamasaki (pub.)

- 2009 *Untitled (plate tectonics)*
PROGRAM Initiative for Art and Architecture, Berlin
Curated by Carson Chan and Fotini Lazaridou-Hatzigoga
- Untitled (fault)*
Marian Spore, New York
Curated by Michael Connor
- 2008 *Untitled (Ground)*
LMAKprojects, New York
- From Point to Departure*
Issue Project Room, New York (performance)
- 2007 *Room Works*
Portland Art Center, Portland, Oregon
Curated by Seth Nehil and Kelly Rauer
- 2006 *Monster Manual*
LMAKprojects, Williamsburg, Brooklyn, NY
- Lost and Found*
Art In General, New York (performance)
- Biegungen*
Ausland, Berlin, Germany (performance)
- 2005 Millennium Film Workshop, New York (performance)
- Home VideoBox*
Red-I Projects, New York (performance)
Curated by Ingrid Chu
- Issue Project Room, New York (performance)
- 2004 *Conductant (cross current/open channel to ops)*
OfficeOps, Brooklyn, NY
- 2003 *Farwanderer*
Williamsburg Arts Nexus, New York
- SELECTED GROUP EXHIBITIONS AND PROJECTS
- 2014 Herzliya Museum of Contemporary Art, Israel (upcoming)
- Playtime*
Cornerhouse, Manchester, UK (upcoming)
- 2013 *Oslo LUX*
Atelier Nord/Oslo School of Architecture and Design, Oslo, Norway
- Objects of My Affection*
Galerie M+R Fricke, Berlin
- The Legend of the Shelves*
Autocenter, Berlin
- 2012 *Labor Berlin: Drifting*
Haus der Kulturen der Welt, Berlin
Curated by Valerie Smith (cat.)

Cantastoria
Utah Museum of Contemporary Art, Salt Lake City, Utah
Curated by Aaron Moulton

Imaginäre Reisen
ArtPod, Berlin
Curated by Laurie Di Chiara (pub.)

What I Predict to Remember, What I Predict to Forget
Stedefreund, Berlin

Between Visual and Spatial
Gift_Lab, Yebisu International Festival for Art, Tokyo

Black & White and Read All Over
The Bogart Salon, New York

Quiet Cue, Berlin
with Graydon/Janek/Ostendorf/Pesonen (performance)

Sowieso, Berlin
with Graydon/Janek/Ostendorf (performance)

Galerie Mario Mazzoli, Berlin
with Graydon/Janek/Ostendorf/Pesonen (performance)

2011 *Future Nostalgia*
Hong Kong & Shenzhen Biennale of Urbanism/Architecture, China
Curated by Helen Homan Wu

Navigating Darkness
Tape Modern, Berlin

Kranich Museum, Hessenburg, Germany
Curated by Alex Schweder and Khadija Carroll (cat.)

You Are Free,
Kunsthalle Exnergasse, Vienna
Curated by Julie McKim and Daniel Kingery (pub.)

Data/Fields
Artisphere, Arlington, Virginia
Curated by Richard Chartier

Quasi Cinema
Video_Dumbo, Dumbo Arts Festival, New York

DA Digital Arts festival
National Academy of Art, Sofia, Bulgaria

A Painting Show
Autocenter, Berlin
Curated by Aaron Moulton

Decay
Galerie Mazzoli, Berlin
Curated by Marc Wellmann

Disruptive Stillness
School of Art and Design Gallery, University of Michigan
Curated by John Kannenberg

2010 *Untitled (plate tectonics)*
LMAKseries, New York (performance)

International Biennial of Contemporary Art ULA 2010
Mérida, Venezuela

Metropolis
Galerie M+R Fricke, Berlin

You Are Free
Tape Modern, Berlin
Curated by Julie McKim and Daniel Kingery

2009 *Tabakalera Soinutan*
Tabakalera, San Sebastian, Spain

Leerraum
Diapason gallery, New York

2008 *Unmonumental: The Sound of Things*
The New Museum of Contemporary Art
Curated by Lauren Cornell, Massimiliano Gioni, and Laura Hoptman (cat.)

Displacement
Greenbelt, Brooklyn, NY
Curated by Elizabeth Grady

2007 *Site Matters*
Brooklyn Arts Council, Brooklyn, NY

Public Opinion Laboratory, Brooklyn, NY
with Ben Owen (performance)
Curated by Andrew Lampert

Tune Out(side) sound festival, The Wave Farm, Acra, NY (performance)

A Lab is A Lab is A Lab
The Kitchen, NYC (performance)

2006 *A Fold in the Fabric*
LMAKprojects, New York (cat.)

Underpass
with John Hudak and Kato Hideki (performance)
Diapason gallery, New York

video_dumbo, Dumbo Arts Festival, New York

Artifacts
with Amnon Wolman, David Grubbs, et al. (performance)
Intermedia Arts Group, New York, May 12

Sun Khronos
with Subcarrier (performance)
Millennium Film Workshop, New York

3.2_topographies
with EA (performance)
Issue Project Room, New York

Sonogrammar.2
with Shimpei Takeda (performance)
The Tank, New York

- Darmstadt*
with Richard Garet (performance)
Galapagos, New York
- 2005 *m/M*
with EA
Galeria Galou, Brooklyn, NY
- Becoming > Millennium*
Millennium Film Workshop, New York (performance)
- Dumbo Arts Festival, with Subcarrier (performance), New York
- Sonogrammar*
Bushwick Art Projects Festival, New York (performance)
- Becoming*
w/ Bradley Eros and Kenneth Kirschner
Participant INC, New York
- NISUS presents EA*
Galeria Galou/BPM, New York (performance)
- Darmstadt*
with Emily Manzo (performance)
Galapagos, New York
- Transitional Objects*
with Subcarrier (performance)
Lehman College Gallery, New York
- Video As An Instrument*
with Subcarrier (performance)
The Tank, New York
- 2004 *VideoBox: MusicBox*
White Box gallery, New York
- World Wide Video Festival, Amsterdam, The Netherlands
- Improvised & Otherwise Festival, with De Facto Dance, New York
(performance)
- AWARDS & GRANTS**
- 2014 Laila Twigg-Smith Art Fund Artists in Residence Grant
- 2013 AIR Krems Artists Residency, Krems, Austria
- 2012 Q02 Residency, Brussels, Belgium
- 2010 nkd Nordic Artists' Center Residency, Dale, Norway
- 2009 Rhizome Commission, *Untitled (plate tectonics)*, New York
- 2006 Experimental Television Center grant for *Monster Manual*
- 2005 Artist in Residence, Center for Computer Music, Brooklyn College CUNY, New York
- 2004 Director's Citation, *Farwanderer*, Black Maria Film & Video Festival
- 2001 Houston Worldfest Gold Award, *Life Sentence*

- 2000 Marshall Center for the Media Arts Grant
- 1999 Princess Grace Foundation Artist's Grant Award

SELECTED DISCOGRAPHY

- 2014 *Autumn Soundscapes Vol.2*, online compilation, Mandorla
Dermis, online compilation, Droit de Cités / WebSYNradio
- 2013 *Unterwegs*, CD, Contour Editions
Erased Cage, online release, Contour Editions
- 2011 *Untitled (magnetisms)*, with Pierre Gerard, Winds Measure Recordings
v-p v-f is v-n 2, compilation cassette, Winds Measure Recordings, New York
- 2010 *Original Recordings*, 2xCD, LMAKprojects edition, New York
The Sound of Art, compilation LP record, ArtFagCity Editions
Frame, Fault, Fold, online release, with Kenneth Kirschner, Impulsive Habitat
EA: Variations, online release, with EA, Contour Editions
- 2009 *Geomancy*, DVD and CD, mAtter, Tokyo
Variations in White, compilation CD, White_Line Editions
Untitled (Altbau) / Subtracted, CD, with Richard Garet, White_Line Editions
 Various Artists, *Colorfield Variations*, DVD (additional audio), Line
- 2008 *Chora for*, surround sound composition on audio DVD, Leerraum []
Archisonics, with Fourm, White_Line Editions
Untitled (letter to Peter Giles), 3 unique acetate phonograph records
v-p v-f is v-n, compilation 7" record, Winds Measure Recordings
FOUR STATES, with Fourm, 8mm CD, White_Line Editions
Unmonumental: The Sound of Things, CD, New Museum of Contemporary Art
- 2007 *EXTRACT: Portraits of Sound Artists*, 2xCD compilation and catalog, Non Visual Objects
20070731Ff, with Ben Owen, CD, Unframed Recordings
At Bay, CD of six sound works, Winds Measure Recordings
Balancing Act with Controlled Dynamics, with EA, CD, Winds Measure Recordings
- 2006 *Focal Plane (ten frames align on the)*, online release, EKO
- 2005 *8 Sound Works*, compilation CD, NY Society for Acoustic Ecology
Post_Piano 2 Remix Project, online compilation, 12k/Term

- Interregnum*, five sound and image works, On;(do) music
- 2004 *Noise Pop from Opsound*, CD compilation, Sonic Supper
- 2003 *Aqua_Regia*, 3xCD, edition
- 2002 *Dexter to Sinister*, CD, edition
- 1998 Figure to Ground: *Catch & Release*, CD, edition

SELECTED BIBLIOGRAPHY

- 2014 David Komary, "Interfering Void", exhibition catalog, Galerie Stadtpark, March, 2014
- Christof Habres, "Karges Land in Wort und Bild", Wiener Zeitung, February 6, 2014
- 2013 Catarina von Wedemeyer, "Schwierig zu finden, aber nicht zu verpassen", Die Tageszeitung, July 13, 2013
- Gil Sansón, "Unterwegs: interview with Andy Graydon", Contour Editions online, May 2013
- "Andy Graydon: Exhibition Review", Modern Painters, April 2013
- "Imaginäre Reisen", ArtPod
- 2012 Lorenz Erdmann, "Vostok, Faretheewell", *Labor Berlin 12: Drifting*, exhibition catalog, 2012
- "You Are Free", Kunsthalle Exnergasse 2011
- 2011 Kranich Museum catalog, ed. Khadija Carroll La, Kranich Museum, Hessenburg, Germany, 2011
- 2009 Christoph Cox, "Sound Art and the Sonic Unconscious", Organised Sound journal, vol. 14, no. 1, 2009
- Die Tageszeitung, "Untitled Plate Tectonics", September 23, 2009
- Tobias Fischer, "Keeping Limiting Vocabulary At Bay", Tokafi, Toakfi.com, 2009
- 2008 "Andy Graydon: Challenging Space", NY Arts magazine, vol.13 no.9/10, 2008
- Stephen Maine, "Machine as Metaphor: Holli Schorno and Andy Graydon", New York Sun, June 5, 2008
- R.C. Baker, "Best in Show", Village Voice, May 2008
- "Echo, Location", *Archisonics*, White_Line Editions, UK, 2008
- "Emerging Artist Profile: Andy Graydon", Phillips Art Expert online, 2008
- 2007 "Extract", The Wire magazine, 2007
- "At Bay", The Wire magazine #280, June 2007
- Lauren Cornell, "A Wrinkle in Time", *EXTRACT: Portraits of Sound Artists, Non Visual Objects*, 2007

TJ Norris, "Andy Graydon: Room Works", Unblogged, November 3, 2007

Sara Reisman, "Reading Between the Lines", *A Fold in the Fabric*, catalog, LMAKprojects, 2007

2006 "Summer Lights", David Velez, Earlabs, July 2006

2005 Ingrid Chu and Louky Keijsers, "(VideoBox)", exhibition publication, 2005

2002 "Life Sentence", Variety, 2002

C.J. Shane, "Bridging Cultures", Senses of Cinema, 2002