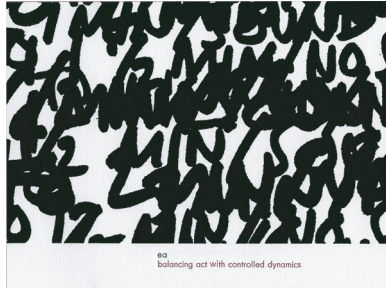




winds measure recordings  
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 http://windsmeasurerecordings.net

for press 2007-04



wm 05 ea  
 balancing act with controlled dynamics  
 edition: 100 cdr  
 letterpress sleeve and score card  
 design and printing: ben owen and gill arno  
 time keeping application built by André Gonçalves,  
 score card pdf, and notes available for free download.



wm 06 andy graydon  
 at bay  
 edition: 100 cdr  
 letterpress sleeve  
 design: andy graydon. printing: ben owen

The Periodic Table: (excerpt)

One mission of the group is/was to pursue scored compositions for guided improvisation. The basis was elegant and simple: a measure for knowing when to play and when to not play, or rather when to employ yourself entirely with the activity of listening. The first performance of this score became a fundamental and foundational interaction for this new ensemble, because we were being asked in effect to introduce ourselves to one another in a series of soundings that would encounter each other unexpectedly, run together fluidly, or stand alone for a time, each in its turn. And always with an audience of the other members, who were contributing to the form of the work through silence, and attention.

This focus on transparent layers of control and freedom, and on the productive tensions of activity and repose, of positive and negative space, became to my mind signature elements of the EA project, and qualities that emit from the textures, eruptions, and silences of the recording here before you.

Andy Graydon NYC, November 13, 2006

EA is a photo-electro-acoustic project instigated by Gill Arno (b, Italy), Richard Garett (b, Uruguay), André Gonçalves (b, Portugal), Andy Graydon (b, Hawaii, USA), Ben Owen (b, USA), and Gil Sanson (b, Venezuela). While the interests and approaches of each participant vary widely, everyone generally works within the idiom of computer-processed natural and instrumental sounds, and with the interrelation of the visual environment with the aural environment through slide, film, and video projections. The group's involvement is open and evolving, always incorporating new forms and dividing into smaller focused specialties. EA works with improvisations as well as with rules-based scores written by individual participants. Performances alternate between large group improvisations and practiced scores drawn from the group's repertoire, often played by smaller units of the group. In keeping with this evolving paradigm, the acronym EA does not refer to any fixed phrase.

<http://rucas.org/wiki.pl/EA>

"Crystalline shimmers float freely throughout this collection, but are often rent by pops and hiccups that suggest not a seamless surface but an engagement of the digitally enhanced world we inhabit: porous, fragile, and inclined toward accidental beauty or even utter collapse. Perhaps this tension informs the title of the record."

"At Bay maintains a general quiet around the edges that welcomes whatever inadvertent sounds occur in your listening space as part of the experience; this is one of those releases you don't want to listen to in the car or on the subway, as you'll miss quite a bit of it."

from a review by Mike Hallenbeck | [www.wanderinggear.com](http://www.wanderinggear.com)

"Listening to At Bay is like witnessing the conception and destruction of a small universe -- listen with headphones and in a quiet surrounding."

from a review by David Velez | <http://www.earlabs.org>

"Andy Graydon is an artist whose work explores the interstitial spaces between sound and video. His recordings and layered performances, which integrate diverse field recordings with electro-acoustic compositions, unhinge known sonic territories and open up environments that allow listeners to experience natural (or found) sound in new ways. Graydon claims a variety of influences including musique concrète, minimalist and environmental art, cinema auteurs, and the constellation of artists and musicians he works with today. His recent works have increasingly approached what the artist describes as a "science fiction ecology", in which he engages with the speculative future state of a given environment, often in flux or crisis."

- Lauren Cornell | Executive Director, Rhizome

<http://www.andygraydon.net/art.shtml>