

Andy Graydon (b. 1971, Maui, Hawaii)

Solo Exhibitions and Performances

- 2008 *Untitled (Ground)*, LMAKprojects, New York City (upcoming)
Chora for, Issue Project Room, New York, May 3
- 2007 *Room Works*, Portland Art Center, Portland, Oregon
- 2006 *Monster Manual*, LMAKprojects, Williamsburg, Brooklyn, NY
Lost and Found, Art In General, New York, February 8
Biegungen, AUSLAND, Berlin, Germany, April 30
- 2005 *Personal Cinema Series*, Millennium Film Workshop, New York, October 28
NY Phonography I & II, 6th & B public garden and BPM, NYC, October 15 and 23
Whitney Museum of American Art Contemporaries event, New York, September 22
TuneOut(side) sound festival, free103point9 Wave Farm, Acra, NY, July 4
Home (VideoBox), Red-I Projects, New York, May 22
CERF media festival, Issue Project Room, New York, March 25
NISUS, Galeria Galou, New York, February 25
Found Sound Symposium, 611 Florida, Washington DC, February 12
- 2004 *Conductant (cross current / open channel to ops)*, OfficeOps, Brooklyn, NY
Seasonal, sound art performance series, New York, April 15
Remote, New York, March 9
- 2003 *Farwanderer*, Williamsburg Arts Nexus, New York
Seasonal, sound art performance series, New York, December 11
BION Radio/free103point9, OfficeOps, New York, November 20

Selected Group Exhibitions and Performances

- 2008 *Unmonumental: The Sound of Things*, The New Museum of Contemporary Art
Displacement, Greenbelt, Brooklyn, NY
- 2007 *Site Matters*, Brooklyn Arts Council, Brooklyn, NY
Public Opinion Laboratory, with Ben Owen, Brooklyn, NY, August 4
Rake, with Bradley Eros, Monkeytown, Brooklyn, NY, July 25
Tune Out(side) sound festival, The Wave Farm, Acra, NY, July 7
A Lab is A Lab is A Lab, The Kitchen, NYC, May 24
- 2006 *A Fold in the Fabric*, LMAKprojects Chelsea, NYC
Underpass, with John Hudak and Kato Hideki, Diapason gallery, NYC
New Media, Photography, Performance, HACS gallery, Miami, FL
video_dumbo, Dumbo Arts Festival, NYC
NY Phonography 2006, Issue Project Room, Brooklyn, NY, September 13
vBrooklyn, Galapagos, New York, December 3
Bushwick Arts Projects (BAP) festival 2006, Brooklyn, NY, July 22
Framework, Resonance FM, radio broadcast, London, UK, May 19
Artifacts, with Amnon Wolman, David Grubbs et al, Intermedia Arts Group, NYC, May 12
Sun Khronos, with Subcarrier, Millennium Film Workshop, New York, March 25
Re-Zoning, with Zach Layton, Goliath Visual Space, Brooklyn, NY, March 24
3.2_topographies, with EA, Issue Project Room, New York, March 8
Sonogrammar.2, with Shimpei Takeda, The Tank, February 22
Darmstadt, with Richard Garet, Galapagos, New York, February 15

Exhibitions, Screenings & Performances, continued:

- 2005 *m/M*, with EA, Galeria Galou, Brooklyn, NY, August 6
Becoming > Millennium, Millennium Film Workshop, New York, December 3
video_dumbo, Dumbo Arts Festival, w/ Subcarrier, NYC, October 14
Sonogrammar, Bushwick Art Projects Festival, New York, Nov 12
BECOMING, w/ Bradley Eros and Kenneth Kirschner, Participant INC, NYC, July 12
NISUS presents EA, Galeria Galou/BPM, New York, June 30
Darmstadt, avant-garde music and video, with Emily Manzo, New York, June 29
Giant Ear, NY Society for Acoustic Ecology, with EA, New York, June 26
Transitional Objects, with Subcarrier, Lehman College Gallery, New York, May 5
Issue Project Room, with Marc Ribot, Elliot Sharp, Bradley Eros, May 1
Rake, with Zach Layton, New York, April 14
Video As An Instrument, with Subcarrier, The Tank, New York, February 17
- 2004 *VideoBox: MusicBox*, White Box gallery, New York
Interactive Flows in Sound and Image, K2 studios, with Ben Owen, New York, May 22
Improvised & Otherwise Festival, with De Facto Dance, New York, April 29
free103point9 Seventh Anniversary Concerts, OfficeOps, New York, March 13 & 20
- 2003 *Share*, The Kitchen, New York, March 14

SOUND ART & COMPOSITION

- FOUR STATES*, with Fourm, 8mm compact disc, White_Line Editions, UK, 2008
Unmonumental: The Sound of Things, CD, The New Museum of Contemporary Art, NYC, 2008
EXTRACT: Portraits of Sound Artists, 2xCD compilation, Non Visual Objects, Vienna, 2007
At Bay, CD of six sound works, Winds Measure Recordings, New York, 2007
Balancing Act with Controlled Dynamics, with EA, CD, Winds Measure Recordings, 2007
Specific Frequencies, field recording composition & installation, 2006
(ten frames align on the) Focal Plane, sound and video composition, EKO, Paris, 2006
If By Chance Awakened, 6-channel sound installation, 2006
8 Sound Works, compilation CD, NY Society for Acoustic Ecology, 2005
Post_Piano 2 Remix Project, online compilation, 12k/Term, 2005
Interregnum, five sound and image works, On;(do) music, 2005
Rise Over Run for Four Players, score composition for live video, 2005
Noise Pop from Opsound, CD compilation, released by Sonic Supper, 2004
Aqua_Regia, sound installation issued on 3 CD's, edition, 2003
Dexter to Sinister, CD collection of 8 sound works, 66 min., edition, 2002
Figure to Ground: Catch & Release, CD collection of 5 sound works, 51 min., edition, 1998

FILM AND VIDEO (selected)

- Untitled (Ground Survey)*, super-8 film and video, 15 min., 2008
- 3.2_topographies*, digital video, color, 63 min., 2006
with the EA collective, installation and screening versions created by Graydon
Surround, with EA, Monkeytown, Brooklyn, NY, May 13
- bevel 5922*, digital video, color, silent, duration variable, 2005, edition of 10
- Surroundings (the ship, the shoal, the shore)*, super 8 film/video, color, sound, 7 min., 2005
- Conductant 36164.14.6*, digital video and live sound, color, 20min., 2005
- Conductant 15474.5.5*, digital video, color, 9 min., 2004
- Big Fun*, HD video, color, 4 min., 2003
The Body Fantastic, Ocularis, Brooklyn, NY
- Farwanderer*, 8mm film/digital video, color, 8 min., 2003
World Wide Video Festival, Amsterdam, The Netherlands
Chicago Underground Film Festival, Chicago, IL
Select Media Festival, Chicago, IL
- The Cutter*, 8mm film/digital video, B&W, 3 min., 2003
- War Of The Worlds 2001* (collaboration) 8mm film, b&w, 60min.,2001
Cinelingus Film Festival, Belfast, UK
Brighton Cinemateque, Brighton, England
- Life Sentence*, 35mm film, color, 90min, 2001, distributed by North American Films
Independent Feature Project Expo and Market, New York, NY
Arizona International Film Festival, Tucson, AZ
Houston Worldfest, Houston, TX
Galapagos Art and Performance Space, Brooklyn, NY
Flicker Film Festival, Chicago, IL
- Strate*, 16mm film/digital video, color, 15 min., 2000
Center For Interdisciplinary Reseach In The Arts, Chicago, IL
Second Sight, Ocularis, New York
- Loquela*, 8mm film/digital video, color, 9min.,1999
- Last Light*, 16mm film/video, color, 15min.,1997
- Locus Solarus*,16mm film/video, color, 6min.,1997
- The Reflexes of The Future*,16mm film/video, b&w, 7min.,1996
- The Conversation*, 2-channel video, color, 6min.,1996
- Distracted*, video, color, 38min.,1994

AWARDS & GRANTS

Experimental Television Center grant for *Monster Manual*, 2006
Artist in Residence, Center for Computer Music, Brooklyn College CUNY, New York, 2005/06
Director's Citation, *Farwanderer*, Black Maria Film & Video Festival, 2004
Houston Worldfest Gold Award, *Life Sentence*, 2001
Marshall Center for the Media Arts Grant, 2000
Princess Grace Foundation Artist's Grant Award, 1999
Best experimental film, *Locus Solarius*, Flicker Film Festival, Chicago, 1997

EDUCATION

MFA Film and Media Arts, Northwestern University, Chicago, 2000
BA Comparative History of Ideas, University of Washington, Seattle, 1994

BIBLIOGRAPHY

"Archisonics", White_Line Editions, UK, 2008 (upcoming)
"Extract" cd and book review, WIRE magazine, 2007
"At Bay" cd review, WIRE magazine #280, June 2007
"A Wrinkle in Time", *EXTRACT: Portraits of Sound Artists*, Non Visual Objects, Vienna, 2007
"Reading Between the Lines", Sara Reisman, "A Fold in the Fabric" catalog, LMAKprojects, 2007
"The Periodic Table", liner notes essay, *EA: Balancing Act*, 2006
"Summer Lights", David Velez, Earlabs, July 2006
"8 Sound Works", liner notes essay, December 2005
"video_dumbo", exhibition catalog, October 2005
Ingrid Chu and Louky Keijsers, (VideoBox) exhibition brochure, 2005
World Wide Video festival catalog, 2004
"Life Sentence", Variety, 2002
C.J. Shane, "Bridging Cultures", Senses of Cinema, 2002
Matt Hudson, "Life Sentence", DogPile.com, March 5, 2002
"Kane Mutiny", Houston Press, April 19, 2001
Houston Chronicle, April, 2001
"Online Features", FilmmkaerMagazine.com, July 24, 2001

Andy Graydon (b. 1971, Maui, Hawaii) is an artist and filmmaker based in New York City. His work focuses on the interaction of sound, image, and environment. In his recent work Andy is interested in creating what he calls "Science Fiction Ecologies" by engaging with the speculative and transformational qualities within an environment. Taking the form of videos, sound works, media objects and installations this work explores the boundary zones between performance and exhibition, presence and deferral, liveness and mediation.

Graydon has presented work nationally and internationally in programs such as Ausland, Berlin, the Worldwide Video Festival, Amsterdam, and the Portland Art Center, Oregon. Recent exhibitions and performances in New York City include work at The New Museum of Contemporary Art, LMAKprojects gallery, Diapason, Art In General, Participant Inc gallery, Galeria Galou, The Dumbo Arts Festival, Millennium Film Workshop, White Box gallery, and Tonic. In 2005/2006 he was the visiting artist at the Center for Computer Music, Brooklyn College, CUNY.

Recent sound releases are available on Non Visual Objects (Vienna), Winds Measure Recordings (Brooklyn), 12k/Term (New York), EKO (Paris), On;(do) Music (Miami), The NY Society for Acoustic Ecology, and forthcoming from White_Line Editions (UK). Collaborations include performances and recordings with John Hudak, Kato Hideki, Kenneth Kirschner, sawako, Amnon Wolman, David Grubbs, Ben Owen, Zach Layton, Andre Golcalves, Brendan Murray, mpld, and Richard Garet. He is the co-founder and curator of three media and performance series in New York City: Becoming, Sonogrammar, and the upcoming LMAKseries.