

CURRENT:**A Fold in the Fabric:**

Sabrina Gschwandtner, Andy Graydon and Dominique Petitgand



Installation view at LMAKprojects



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LMAKprojects (Chelsea)**A Fold In The Fabric****Sabrina Gschwandtner, Andy Graydon and Dominique Petitgand**

November 16 - December 16, 2006

LMAKprojects is pleased to present A Fold in The Fabric, an integrated exhibition and media performance series featuring artists whose works often fall into the boundary zone between exhibition object, installation environment and live performance. These artists conjure systems of relations between objects in the world and their media representations, often manipulating both in the moment of live performance.

A Fold in the Fabric catalogue with texts by Rebecca Cleman and Sara Reisman, will accompany the exhibition (will be published in January 2007).

Thanks to the generous support of The Cultural Services of the French Embassy.

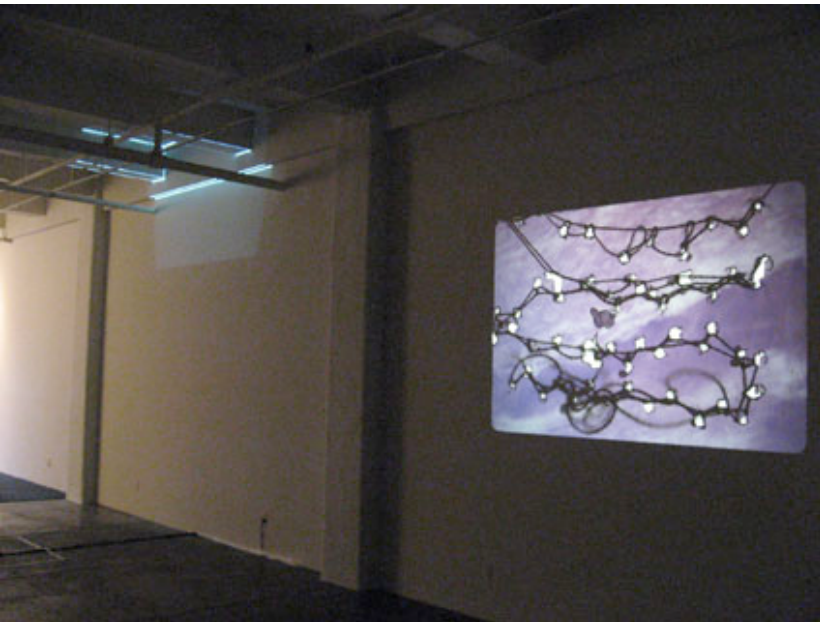
Press:

<http://www.artforum.com/archive/id=12132>

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press release

LMAKprojects is pleased to present *A Fold in the Fabric* a group-show featuring **Sabrina Gschwandtner, Andy Graydon** and **Dominique Petitgand**. The exhibition addresses concepts and approaches to media that accentuate the materiality of image and sound.

In this work both maker and viewer's approach to the media work is often altered – rather than the relationship of a subject within a created, illusionistic environment, we find that of a subject approaching an object, a piece of material which can be handled, moved, transformed by physical gesture. The artists' aim is not to enfold the audience a parallel world, but to render new materials from the audio-visual fabric and to effect particular interactions with the world of concrete things.

For *Phototactic Behavior in Sewn Slides*, Sabrina Gschwandtner sewed onto slides that she had taken to document a previous work. When the slides are

projected, the pattern of the thread and the holes left by the sewing needle become the foreground imagery. The fan of the slide projector blows the thread, creating an unusual kind of animation, and the projector's automatic focus struggles to focus on the 3 dimensional thread that hangs in front of and behind the slides. The title of the piece refers to the response of object to machine: *phototaxis* is the movement of an organism or a cell toward or away from a source of light.

Andy Graydon will present two works: *Scaffold (526 West 26th Street #310)* is a piece for video projection consisting of thin lines of white light that trace lines of the interior architecture in a portion of the exhibition space. The work seeks to activate the exhibition space and create a slowly evolving sculpture of visual perception out of the existing environment. *Spec to Spectrum (three solids)* is a sculptural sound installation consisting of two speakers and a column of paper of equal dimensions. Concerned with the material of sound and the material of identity, the piece focuses the processed sound of the artist's voice through the layers of paper, each page of which carries the mark of his signature.

In *Proportions* Dominique Petitgand explores the concept of definition and the barriers created as a result of interpretation, comprehension and obfuscation. Three characters, each defined by their own distinctive language, attempting to make connections to each other through their isolation. The first character is the narrator, who is French, and describes her experience of time and space. The second character is the translator, who is American, and tries to interpret the complex concepts and emotions of the narrator from French into English. The third character is the theme, like fragments of a film score that is undefined and ambiguous, yet links the characters together through an enigmatic language of prattle, noise and song.

Biographies

Sabrina Gschwandtner

Born in 1977 New York. Works and lives in New York

Sabrina Gschwandtner's background in avant-garde film and semiotics informs her artwork, which encompasses sculptural installations, single channel videos, and related objects. Her work focuses on the relationship between the photographic and the tactile, and engages the space in between the cinematic and the perceptual experience of the moving image.

Recent exhibitions include work at Artist's Space, Socrates Sculpture Park, Sculpture Center, Sara Meltzer Gallery, Foxy Production and the Museum of Arts and Design (forthcoming), all in New York, as well as the Baltimore Museum of Art and Berliner Kunstprojekt, Berlin Germany.

Andy Graydon

Born in 1971, Maui, Hawaii. Works and lives in New York

Andy Graydon's work focuses on the interaction of sound, image, and environment. With his recent work Andy is interested in creating what he calls "science fiction ecologies" by engaging with the speculative and transformational qualities within an environment. Taking the form of videos, sound works, media objects and installations this work explores the boundary zones between performance and exhibition, liveness and mediation, presence and deferral.

Recent exhibitions and performances in New York City include work at Art In General, Diapason, Participant Inc gallery, Galeria Galou, The Dumbo Arts Festival, Millennium Film Workshop, and Tonic.

Dominique Petitgand

Born in 1965, France, lives and works in Paris, France.

Since 1992, Dominique Petitgand has been making sound pieces in which the montage of voices, silence, noise and music produces a series of micro-universes reality principles (recordings of people talking about their lives) that

immerse into dream-like fictions free of context or sense of time.

Recent exhibitions include Art in Genral, Swiss Institute both in New York, gb agency, Paris France, L'Arsenic, Lausanne, Switzerland, Muhka, Antwerp Belgium, Le Confort Moderne, Potiers, France and elstatic, Turin Italy.