

Farwanderer

by Andy Graydon

digital video / color / NTSC / stereo

run time 8:42

Director's Statement

Farwanderer is concerned with border states: transitional and liminal states of travel, being and awareness, and how these in-between regions seem more and more to make up the core of our experience of the Modern Real. From a nameless narrator we hear the story of an excursion out and away from the familiar that has not arrived yet at another final destination. Past and present, near and far, depth and flatness all merge into a unified layer of experience, from which our narrator pieces together a new patchwork world. When this world coheres, he is able to name it Home, and the polarity of existence is flipped: traveler becomes homebody, the familiar becomes foreign. And in this way also we are all strangers to our own skins while being natives of the skimming hybrid cultural-composite reality that we piece together every day from our laptops, our telephones, airports, televisions, and city streets.

Credits List

Picture and Sound by Andy Graydon

For Jette, no longer faraway

Contact

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