




WILLIAMSBURG ART NEXUS

205 NORTH 7 street Brooklyn, NY 11211  to Bedford Ave

For Immediate Release

Andy Graydon

Farwanderer & other recent works

May 15 – June 16, 2003

Artist's reception Friday, May 23rd, 6-8pm

WAX gallery is pleased to present the premiere exhibition of New York City-based artist and filmmaker Andy Graydon's newest video installation, Farwanderer.

Two rear-projection screens are suspended at right angles in the space, forming a free-floating corner filled with images. A soundtrack of manipulated field recordings is punctuated at intervals by the whispered story of a drifting traveler, as told in a series of letters to Home. A narrative of diffraction, displacement, and shifting identity develops as the traveler tries to recognize Home in every new destination. The traveling narrator ends each letter with a request: please send another picture postcard showing a familiar view of New York. Slowly the traveler's use of these iconic postcards reveals a private ritual binding Home and Away, Self and Other, together.

Each of the tandem images presents a different facet of the narrator's story. Sometimes we see shifting versions of the same piece of film, while in other moments the images clash, complement, or comment on each other. Meaning is always negotiated between the images, however, just as the traveler's sense of self is caught forever between Home and Away, and the changing definitions of each.

Loquela, the technical and conceptual elder-sister work of Farwanderer, is named after a condition of compulsive love-sick memory described in Barthes' "A Lover's Discourse". Loquela explores love and looking, and the obsessive nature of both. At once the story of a woman distracted from her reveries by the clamor of the outside world, it is simultaneously a tracing of the maker/viewer's obsessive handling of this Loved One's image; a constant replaying that constitutes a form of ritual summoning.

Also on exhibit is Aqua Fortis, a condensed stereo mix of the audio installation Aqua Regia, created from processed field recordings.

Andy Graydon's film and media works include the feature film Life Sentence, two cd's of musique concrete under the name Figure To Ground, narrative and experimental films, video installations, and more recently live video and film performances. He has lived and worked in Maui, Seattle, Chicago, and New York, and has made work during travels in Europe and China. Inspired by the cross-disciplinary and individualist approaches of filmmakers like Jon Jost and Atom Egoyan, Graydon sees his work not as the exclusive pursuit of a single medium, but rather as an evolving set of concepts that call for particular objects at different stages in order to articulate themselves.

For more information contact WAX gallery: 718.599.7997 Info@wax205.com
DIRECTIONS: take the L to Bedford Ave. Walk East on 7th st. past Driggs to #205.

Contact the artist:

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