

Postcards from the Edge of the World

Andy Graydon's recent video Farwanderer, an exquisitely crafted double screen projection, is a lyrical meditation on travel, memory, and time. Filmed in northwestern China and Beijing, the work unfolds like an experimental travelogue as an unnamed visitor reflects on his new surroundings and sites left behind. A series of striking scenes is displayed on two adjacent screens: rolling dunes in a desert landscapes, bike riders traveling along a busy city street at dusk, a market scene in a dusty rural town. Originally shot on super-8 and then transferred to video, the footage is grainy and colors are subdued, giving it a timeless quality resonating with the narrators' ruminations on a place that remains enigmatic. In letters to a companion in New York, the traveler requests a series of postcards depicting the Flatiron Building, the Washington Square Arch, and Daily News Building with its full recreation of a globe positioned in the lobby. Graydon's perceptive work conveys the foreigner's wistful longing and bewildered need to reclaim images of home as the influence of place asserts itself, calling the certainty of center and perspective into question. A striking and welcome addition to Brooklyn's current gallery offerings (now at the WAX gallery, Williamsburg, through June 16).

Henriette Huldish is curatorial coordinator of film and video at the Whitney Museum of American Art.

Andy Graydon

FARWANDERER
a video installation

&
other recent work

May 15 - June 11

reception
Friday May 23, 6-8 pm

gallery hours: Tues - Sat 12-6pm
or by appointment 718.599.7997

 **WILLIAMSBURG ART NEWS**
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FARWANDERER



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